

TRANSLATORS: RUNA POTEKU

MI CHAN PROOFREADER: JUPIKA

EDITOR: RETROVERT





LEWISHFULSCANLATION.BLOGSPOT

.COM/P











important message~

if you enjoy reading
Tsujika Ririko's works,
consider taking 5 minutes
from your time and reading
Koi Nashi Ai Nashi directly
on Lala Melody Online to
help her remain in the top three!

This is a great way to show your support! Even if you can't read Japanese, just opening the current chapter is okay-

VISIT THIS LINK TO READ

LALA-MELODY-ONLINE.COM/MAGAZINE/MAGAZINE02.HTM





NEE WISHFUL SCANLATION





SELF-INTRODUCTION GUIP SEEMS WEAK. BUT SHE CALLED US OUT EVEN THOUSH IT'S & ASAINST I. Curtsy I am DREAMING EYES Yumemi Hitomi from 1st Year, Class A. PLEASE EXCUSE AV LATE MY NAME IS CLASS A YUMEMI HITOM NAME! SHE LIKED THE NAME! Don't evel-as

rt pointiessis









JAPANESE TRANSLATORS NEEEDED!



WE NEED JAPANESE TRANSLATORS TO HELP US WITH KOI DANO AI DANO (BIMONTHLY PUBLICATION) AND KOI NASHI AI NASHI (MONTHLY), IF YOU ARE INTERESTED IN HELPING US CONTINUE WITH THE TRANSLATION FOR THESE PROJECTS, OR KNOW

LE.WISHFUL.SCANLATION@GMAIL.COM